

Ben Cashdan, Walden Bello & others



MBEKI UNAUTHORISED (World Premiere)

A documentary by Ben Cashdan, Redi Direko and Meril Rasmussen

The film SABC did not want you to see - about South Africa's president, technocratic management and political paranoia

Join the filmmakers, plus discussion panelists: Walden Bello, Moema Miranda and Virginia Setshedi

Thursday, 28 June, 5:30-7:30pm, Ocean Conference Centre, 121 Marine Parade

'The public have been denied the opportunity to see an independent and professional portrait of their president and denied the opportunity to make up their own minds.'

- International Federation of Journalists general secretary Aidan White, May 2006

This is the world premiere of the film that the SA Broadcasting Corporation banned in 2006. Although the SABC will show MBEKI UNAUTHORISED at some point in edited form in the future, the CCS Wolpe Lecture series invites a Durban audience to 'the Director's Cut' on June 28, preceded by a discussion on political leadership in the early 21st century.

From Brazil to South Africa to Asia and many points in between, political leaders of middle-income countries are combining 'neoliberal' (free-market) economic strategies with technocratic managerialism and a political populism that often amounts to mere leftwing posturing. South Africa is a case in point, as this documentary shows.

Lead filmmaker Ben Cashdan will discuss the film and show additional clips starting at 6:40pm. From 5:30 pm, to discuss the phenomenon of technocratic but paranoid political leadership under conditions of neoliberalism, we are fortunate to welcome Walden Bello (Focus on the Global South, Manila) and Moema Miranda (IBASE, Rio), along with leading South African civil society activist Virginia Setshedi (FXI, Joburg)