

**DURBAN SINGS** is a regional audio media and oral history project with a story to tell. Using street recordings and internet audio archiving to create an open platform for contributions and remixes from artists and activists around the world. DURBAN SINGS is a sound network joining hemispheres via audio correspondence between listeners; this is represented on the Centre for Civil Society website: [www.ukzn.ac.za/ccs/default.asp?11,62](http://www.ukzn.ac.za/ccs/default.asp?11,62) under community portal link funded by the Rosa Luxemburg Stiftung in order to facilitate the building of a listening bridge between communities, artists and activist groups in KZN and the rest of the world.

The project is facilitated by **Molefi Mafereka Ndlovu**, a community research scholar at the CCS and **Dr. Claudia Wegener** a visiting scholar from the University of the Arts London

Eight editorial collectives of the DURBAN SINGS project are uploading an extensive oral history archive of interviews from Clermont, Folweni, Inanda, Ntuzuma, Marianridge, Mzinyathi, Umlazi and the inner city all networked via their own blog-sites and the switch-board blog at: [www.durbansings.wordpress.com](http://www.durbansings.wordpress.com)

Responses, re-broadcasts and re-mixes have been arriving at the site from near and far, among them eThekweni Libraries' Indigenous Knowledge Project: Ulwazi (<http://wiki.ulwazi.org>) and an entire class of 'Intercultural Communication' students at the University of Windsor; Canada. The complete work will be celebrated and launched on the 16th July with a one-day public Wolpe Lecture event in the inner city where the Collectives present their work jointly with guest-speaker Tunde Adegbola, media-activist from Nigeria (<http://www.alt-i.org>). A publication of DURBAN SINGS in print and audio will be launched later this year.

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#### About Tunde Adegbola



*Tunde Adegbola*

Tunde Adegbola is a research scientist, consulting engineer and cultural activist with wide ranging experience in information and communication media systems. He holds a B.Sc. in Electrical Engineering, M.Sc. in Computer Science and Ph.D. in Information Science (with application in Linguistics). Prior to his present position as the Executive Director of African Languages Technology Initiative (Alt-I), he had contributed to the development of Cellular Automata Transform (CAT) as one of the most advanced compression technologies employed on the global information infrastructure today. He has also made notable contributions in the design and installation of various audio and video production and post-production facilities as well as Radio and TV stations in Nigeria.

Some of his most outstanding projects include the design and installation of production and broadcasting facilities for Africa Independent Television (AIT), Channels Television, Mainframe Film and Television Productions studios, Media International Productions studios and Klink Studios, all in Nigeria. He was also the technical consultant to the Open Society Initiative for West Africa (OSIWA) that conceptualised, designed and built West Africa democracy Radio (WADR) as a hub of radio stations in West Africa.

Tunde also teaches as an Associate Lecturer at the Africa Regional Center for Information Science (ARCIS) in the University of Ibadan, Nigeria, teaching postgraduate courses in Artificial Intelligence and Information Networking. His present research interests lie in the area of ICT for development, particularly in developing speech technologies for tone African Languages.

From the vantage point of his involvement in setting up some of the most important production and post-production facilities used in the Nigerian home video production industry over the last twenty years, Tunde has observed and, has from time to time, ventured to make salient commentaries on Nigeria's fledgling motion picture industry.

An accomplished musician and a keen sportsman, he is married with three children.

#### Programme

Time	Activity
8:30 - 10:00 AM	Early Morning Market, Projections, tea and registrations
10:00- 12:00 PM	Community researchers' reflections & panel discussions on the local and global civil society.
12:00PM- 1:00 PM	Lunch and conversations, music, listening booth, poetry
1:00 PM 2:30 PM	Film screening and interactive discussion
2.30 PM - 4:00 PM	Theatre, open mike poetry, dance and comedy
4:00 PM- 6:00 PM	Wolpe Lecture by Tunde Adegola (respondent to morning session)
6:00 PM- 7:00 PM	African cuisine SUPPER, Afro-percussion bands Screening of shorts
7:00 PM- late	Azanian Jam Session

*For enquiries contact Dr Claudia Wegener on 031 260 3195 or 078 038 5142 or Mofefi Ndlovu 076 454 6007*

#### Photo's



